

# Cameron Christopher Stuart

## Curriculum Vitae

### EDUCATION

#### Florida State University

Bachelor of Arts - English Literature / Minor in Theatre

Summa Cum Laude

Honors Program

Undergraduate Thesis -

*The Limits of Political Allegory in Genre Film: Zombie Movies* - Research Paper

*I Love Zombies* - Narrative/Essay Video

### ACADEMIC AWARDS AND HONORS

Phi Beta Kappa

Phi Kappa Phi

Golden Key International Honour Society

Bess Ward Travel Scholarship — semester studying abroad in London, UK

Fred L. Standley Award — Undergraduate Excellence in English

### COPYWRITING

#### Backstage (Audition Listing Website) (2017–present)

Freelance article writing

- Daily round-ups of best casting notices by regions
- Industry guides to the Emmys and major film festivals, including Cannes, Venice, Toronto, and Sundance
- Industry guide to mid-tier agencies
- Advice articles based around quotes from major industry talent

#### Memoky Home (Online Furniture Retail) (2016–present)

- Copywriting, including blogs, emails, onsite copy for eCommerce store
- Content Management, including product descriptions
- SEO/Marketing Strategy, including onsite keywords for eCommerce store

#### Freelance Copy Services (2013–present)

Freelance Copywriting, clients include Daily Deals, Grove Point, Exponential Festival

#### The Froebe Group (Copy Services) (2016–2018)

Freelance copy editing and proofreading for print

#### Sit Down New York (Furniture Retail) (2012–2016)

Data Management and Copywriting

#### Slideluck (Arts Non-Profit) (2015)

Social Media Management

## **PLAYWRITING**

### **The Captive Caper** (2005)

Performed by the Organic Artist Forum in 2005, in Tallahassee, FL

### **The Trial of the Sentinels** (2006)

Performed by the Half Pint Players in 2006, in Tallahassee, FL

### **Apocalypse Rendezvous** (2007)

Performed by the Half Pint Players in 2007, in Tallahassee, FL

Performed by EMP Collective in 2010, in Baltimore, MD

### **Moss Lady** (2008)

Performed by Tympanic Theatre in 2008, in Chicago, IL

Performed by EMP Collective in 2012, in Baltimore, MD

Performed by Saints of an Unnamed Country 2012, in New York, NY

### **The Battle of Atlanta** (2010)

Performed at Couch Couch in 2010, in Atlanta, GA

### **Cloudeater, Vasilisa, and the Wolf** (2010)

Performed at Couch Couch in 2010, in Atlanta, GA

### **The Storm** (2010)

Performed at Couch Couch in 2010, in Atlanta, GA

Performed on the Atlanta Beltline in 2011, in Atlanta, GA

Performed by Saints of an Unnamed Country in 2012 in New York, NY

### **Orpheus in Dreamland** (2010)

Written in collaboration with and performed by Dodekapus in 2011, in Atlanta, GA

### **Police in the Wilderness** (2011)

Performed on the Atlanta Beltline in 2011, in Atlanta, GA

Performed at Saints of an Unnamed Country in 2019, in Brooklyn, NY

Performed at Saints of an Unnamed Country in 2020, as part of the Exponential Festival in Brooklyn NY

### **Emperor and the Moon** (2012)

Performed by Saints of an Unnamed Country in 2012, at Artscape in Baltimore, MD

and 2012, in Manhattan and Brooklyn, NY

and 2014, in Atlanta, GA

### **City of Songs: Songs Against Singing** (2012)

Performed by Saints of an Unnamed Country in 2015 and 2016, in New York, NY

### **Ballad for the Letter Z** (2012)

Performed by Saints of an Unnamed Country in 2014, in Los Angeles, CA

### **Jailbreak\*™** (2015)

Performed by Saints of an Unnamed Country in 2015, in New York, NY, Pittsburgh, PA, Detroit, MI, Cold Spring, NY, and Atlanta, GA

### **Lizzie Borden's Parlor** (2015)

Written in collaboration with Darcey Leonard

Performed by Saints of an Unnamed Country in 2015, in New York, NY

### **Beat the Fear** (2016)

Performed by Saints of an Unnamed Country in 2016, in New York, NY

**Germany, 1933** (2016)

Performed by Saints of an Unnamed Country in 2016  
and 2017 as part of the Exponential Festival in New York, NY

**HAUNTED HOUSE** (2018)

Created and performed by Saints of an Unnamed Country at ArtBook in MoMA's PS1 for the  
Spring Performance Festival, curated by Secret Project Robot for the VW Sunday Sessions

**The Colossus (part i)** (2019)

Performed by Saints of an Unnamed Country in 2019 in New York, NY

**Police in the Wilderness II** (2020)

Unperformed "closet play," published alongside *Police in the Wilderness* as part of the  
Exponential Festival

**PUBLISHED WRITING**

**Lobster Mobster Poetry Collective** (2010)

Poetry journal, two poems

**2 Clown Plays** (2017) (A Freedom Press)

*City of Songs* and *Jailbreak*\*™

**Marietta** (2018) (performing arts magazine)

Interview (conducted by Nick Walther)

**Police in the Wilderness** (2020) (A Freedom Press)

Includes *Police in the Wilderness I & II*, published as part of the Exponential Festival

**INTERNSHIPS AND ADDITIONAL PROFESSIONAL WORK**

**Forgotten Coast Television** (2006) (St. George's Island, FL)

Local station owned by real estate company, broadcasting 24 programming on televisions  
located in rental properties

Editing, Second Camera, Producer/Writer of History Segment, DVD production

**Suntrust Bank** (Financial Services) (2006–2007)

Bank Teller

**Asevotech** (Software Development) (2008–2009)

Data Analyst

**Ontological-Hysteric Theater** (2013) (New York, NY)

Richard Foreman's theater company

Production Assistant for *Old Fashioned Prostitutes* at the Public Theater