

# Cameron Christopher Stuart

## Saints of an Unnamed Country and Related Work in Theater/Dramatic Writing

### PLAYWRITING

#### **The Captive Caper** (2005)

Performed by the Organic Artist Forum in 2005, in Tallahassee, FL

#### **The Trial of the Sentinels** (2006)

Performed by the Half Pint Players in 2006, in Tallahassee, FL

#### **Apocalypse Rendezvous** (2007)

Performed by the Half Pint Players in 2007, in Tallahassee, FL

Performed by EMP Collective in 2010, in Baltimore, MD

#### **Moss Lady** (2008)

Performed by Tympanic Theatre in 2008, in Chicago, IL

Performed by EMP Collective in 2012, in Baltimore, MD

Performed by Saints of an Unnamed Country 2012, in New York, NY

#### **The Battle of Atlanta** (2010)

Performed at Couch Couch in 2010, in Atlanta, GA

#### **Cloudeater, Vasilisa, and the Wolf** (2010)

Performed at Couch Couch in 2010, in Atlanta, GA

#### **The Storm** (2010)

Performed at Couch Couch in 2010, in Atlanta, GA

Performed on the Atlanta Beltline in 2011, in Atlanta, GA

Performed by Saints of an Unnamed Country in 2012 in New York, NY

#### **Orpheus in Dreamland** (2010)

Written in collaboration with and performed by Dodekapus in 2011, in Atlanta, GA

#### **Police in the Wilderness** (2011)

Performed on the Atlanta Beltline in 2011, in Atlanta, GA

Performed at Saints of an Unnamed Country in 2019, in Brooklyn, NY

Performed at Saints of an Unnamed Country in 2020, as part of the Exponential Festival in Brooklyn NY

#### **Emperor and the Moon** (2012)

Performed by Saints of an Unnamed Country in 2012, at Artscape in Baltimore, MD

and 2012, in Manhattan and Brooklyn, NY

and 2014, in Atlanta, GA

#### **City of Songs: Songs Against Singing** (2012)

Performed by Saints of an Unnamed Country in 2015 and 2016, in New York, NY

#### **Ballad for the Letter Z** (2012)

Performed by Saints of an Unnamed Country in 2014, in Los Angeles, CA

**Jailbreak\*™ (2015)**

Performed by Saints of an Unnamed Country in 2015, in New York, NY, Pittsburgh, PA, Detroit, MI, Cold Spring, NY, and Atlanta, GA

**Lizzie Borden's Parlor (2015)**

Written in collaboration with Darcey Leonard

Performed by Saints of an Unnamed Country in 2015, in New York, NY

**Beat the Fear (2016)**

Performed by Saints of an Unnamed Country in 2016, in New York, NY

**Germany, 1933 (2016)**

Performed by Saints of an Unnamed Country in 2016

and 2017 as part of the Exponential Festival in New York, NY

**HAUNTED HOUSE (2018)**

Created and performed by Saints of an Unnamed Country at ArtBook in MoMA's PS1 for the Spring Performance Festival, curated by Secret Project Robot for the VW Sunday Sessions

**The Colossus (part i) (2019)**

Performed by Saints of an Unnamed Country in 2019 in New York, NY

**Police in the Wilderness II (2020)**

Unperformed "closet play," published alongside *Police in the Wilderness* as part of the Exponential Festival

**PRODUCING FOR THEATER**

**We're All Gonna Die (2010) - Baltimore, MD**

As part of EMP Collective

**Battle of Atlanta (2010) - Atlanta, GA**

For Couch Couch as resident artist

**Cloudeater, Vasilisa, and the Wolf (2010) - Atlanta, GA**

For Couch Couch as resident artist

**The Storm (2010) - Atlanta, GA**

For Couch Couch as resident artist

**I Can Dream All Day / Orpheus in Dreamland (2011) - Atlanta, GA**

As part of Dodekapus

**The Storm / Police in the Wilderness (2011) - Atlanta, GA**

Participating artist in Art on the Beltline

**The Storm (2012) - New York, NY**

As Saints of an Unnamed Country

**Emperor and the Moon (2012) - Baltimore, MD**

As Saints of an Unnamed Country, part of Artscape

**Emperor and the Moon / Moss Lady (2012) - New York, NY**

As Saints of an Unnamed Country

**Emperor and the Moon (2014) - Atlanta, GA**

As Saints of an Unnamed Country

**Ballad for the Letter Z (2014) - Los Angeles, CA**

As Saints of an Unnamed Country

**City of Songs: Songs Against Singing** (2015, 2016) - New York, NY

As Saints of an Unnamed Country

**Jailbreak**\*™ (2015) - New York, NY; Pittsburgh, PA; Detroit, MI; Cold Spring, NY

As Saints of an Unnamed Country

**Lizzie Borden's Parlor** (2015) - New York, NY

As Saints of an Unnamed Country

**Beat the Fear** (2016) - New York, NY

As Saints of an Unnamed Country

**Germany, 1933** (2016, 2017) - New York, NY

As Saints of an Unnamed Country

**Imperial Pleasure Revived City Center** (2017) - New York, NY

As Saints of an Unnamed Country, written by Colby Somerville

**HAUNTED HOUSE** (2018) - New York, NY

As Saints of an Unnamed Country at ArtBook in MoMA's PS1 for the Spring Performance Festival, curated by Secret Project Robot for the VW Sunday Sessions

**The Colossus (part i)** (2019) - at The Brick, New York, NY

As Saints of an Unnamed Country

**Police in the Wilderness** (2019, 2020) - New York, NY

As Saints of an Unnamed Country, as part of the Exponential Festival in 2020, includes published writings

## **PUBLISHED WRITING**

**Lobster Mobster Poetry Collective** (2010)

Poetry journal, two poems

**2 Clown Plays** (2017) (A Freedom Press)

*City of Songs* and *Jailbreak*\*™

**Marietta** (2018) (performing arts magazine)

Interview (conducted by Nick Walther)

**Police in the Wilderness** (2020) (A Freedom Press)

Includes *Police in the Wilderness I & II*, published as part of the Exponential Festival

**Shattered Lens** (2014-2020)

Journal featuring experimental writing, includes *Know Thy Terrain* and more

## **ACTING (Highlights)**

Hot Shit Theater Company in Atlanta, GA

- *Buffonicus Spectaculus 461* (2009) — Ensemble
- *Buffonicus Spectaculus 464* (2010) — Ensemble
- *Oh Fearsome Head* (2013) — as Bugman

International Burning Circus in New York, NY

- *Very Bauhaus* (2017) — Chef Clown in 16mm component

Saints of an Unnamed Country in New York, NY and elsewhere

- *The Storm* (2010–2012) — The Wolf
- *Emperor and the Moon* (2012–2014) — The Emperor
- *City of Songs: Songs Against Singing* (2015–2016) — John Wesley Hardin(g)
- *Jailbreak*\*™ (2015) — Koko the Clown
- *Germany, 1933* (2016–2017) — Bob
- *Police in the Wilderness* (2019–2020) — Bob

## PERFORMANCE SPACES AND ARTS ORGANIZATIONS

**Organic Artists Forum** (2003–2005) (Arts Group and Space, Tallahassee, FL)

Member, Participating Artist, and Development/Construction of the Slusher Street Theatre

**EMP Collective** (2010–2012) (Performing Arts Group, Baltimore, MD)

Founding member and participating artist

**Couch Couch** (2010–2011) (Performing Arts Space, Atlanta, GA)

Manager, curator, and resident artist

**Dodekapus Arts Collective** (2010–2011) (Group, Atlanta, GA)

Member, participating artist

**Saints of an Unnamed Country** (2012–2020) (Group, New York and elsewhere)

Founder, Artistic Director, Producer, Director, Actor, and Playwright

**Bohemian Grove** (2013–2018) (Space, Brooklyn, NY)

Curator, member, participating artist

**The Glove** (2016–2019) (Space, Brooklyn, NY)

Founder, curator, member, participating artist

**The Exponential Festival** (2017–2021) (Festival, New York, NY)

2017 — Venue manager for the Glove and participating artist

2018 — Venue manager and co-curator for the Glove

2019 — Co-producer and co-curator for festival; venue manager the Glove

2020 — Co-producer and co-curator for festival; participating artist

2021 — Co-producer and co-curator for festival

## WORKSHOPS AND FESTIVALS

**FC2: Writer's Edge** (2008) (Portland, OR) (writing workshop)

Participating Artist (short story *How You are Becoming a Werewolf*)

**Art on the Beltline** (2011) (Atlanta, GA) (public art festival)

Grant recipient, participating artist (*The Storm/Police in the Wilderness*)

**Artscape** (2012) (Baltimore, MD) (outdoor art fair and festival)

Participating artist (*Emperor and the Moon*)

**9BC Performance Festival** (2012) (Manhattan, NY) (short works play festival)

Participating artist (*Emperor and the Moon*)

**SUMMIT** (2016) (Brooklyn, NY) (Design and art conference on nature, technology and self)

Keynote speaker and participating artist

**Exponential Festival** (2017, 2020) (Brooklyn, NY) (experimental theatre festival)

Participating artist (*Germany, 1933* in 2017 and *Police in the Wilderness* in 2020)

**Spring Performance Festival at MoMA's PS1, curated by Secret Project Robot for the VW Sunday Sessions** (2018) (LIC, NY) (performance festival)  
Participating artist in ArtBook (HAUNTED HOUSE)

## VIDEO

**Spaceboy Bob** (2002)

Writer, Director

**Einstein's Brain** (2003)

Writer, Director, Performer

**Ouija Hell** (2003)

Writer, Director

**I Love Zombies** (2005)

Undergraduate Thesis project, includes research paper; Writer, Director

**Apalachicola: Living Legends** (2006)

Documentary; Writer, Director

**Castor and Pollux** (2010)

Writer, Director

**April at Work** (2010)

Documentary; Writer, Director, screened at the High Museum in 2011

**Open Sesame** (2011)

Interactive Video Poem, presented at the High Museum in 2011; Creator, Composer

**Bedford at Work** (2011)

Documentary; Writer, Director

## INTERNSHIPS

**Forgotten Coast Television** (2006) (St. George's Island, FL)

Local station owned by real estate company, broadcasting 24 programming on televisions located in rental properties

Editing, Second Camera, Producer/Writer of History Segment, DVD production

**Ontological-Hysteric Theater** (2013) (New York, NY)

Richard Foreman's theater company

Production Assistant for *Old Fashioned Prostitutes* at the Public Theater

## EDUCATION

**Florida State University**

Bachelor of Arts - English Literature / Minor in Theatre

Summa Cum Laude

Honors Program

Undergraduate Thesis -

*The Limits of Political Allegory in Genre Film: Zombie Movies* - Research Paper

*I Love Zombies* - Narrative/Essay Video

## **ACADEMIC AWARDS AND HONORS**

Phi Beta Kappa

Phi Kappa Phi

Golden Key International Honour Society

Bess Ward Travel Scholarship — semester studying abroad in London, UK

Fred L. Standley Award — Undergraduate Excellence in English