Exponential Newsletter
- November 2019 -

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OVERHEARD AT A SHOW:

"I discovered we were physically incompatible."

-a Union Pool tale told at Vital Joint's Salon

SOAPBOX:

"The great 20th century composer Pauline Oliveros often performed with Stuart Dempster and David Gramper under the moniker Deep Listening Band. Like much of Oliveros's oeuvre, the intent was to expand on her concept of deep listening, which involved training the ear to listen to all available sounds including silence, unlocking the potential of the immediate moment. The band's recordings, often done in cavernous spaces such as cathedrals and empty grain silos with long reverberation times, are unusual — simultaneously restive and ambient works that also explore unusual timbres and tonalities. When I am listening to these recordings, the sounds produce in me a long form attention. I hope to learn how to bring this listening into my own practice."

Dearest Exponents,

Incredible! Stunning! Overwhelming! WOWZA! These are just some the words ringing through our skulls right now.

Yes, it's all true. We're pleased as punch to announce that our Kickstarter campaign was successfully funded this Sunday, November 17! Thank you so much for all your support. The Exponential Festival is now ready to blow your socks off again this January, our fifth time presenting NYC-based artists in Brooklyn spaces. We've been able to fund this festival since its inception through the generosity of our audience and community. And we've met crowdfunding goals the past two years that have allowed us to greatly expand the scope of what we do.

This year we have our first Exponential Festival Fellow, Lisa Fagan, who had a work-in-progress showing this past Saturday, November 16. The presentation was in anticipation of her upcoming show this January. And for the second year in a row, we'll be able to offer lots of free services to our participating artists: documentation, accident insurance, MFTA membership, and technical assistance. We're also committed to maintaining a generous box office split between the artists and our participating venues. It's thrilling to us that the festival has grown in so many surprising and delightful ways. We are truly awed and deeply grateful for the love you have all shown.

And yet another bit of great news! Tickets are now available for the festival. You can find links on our website. Also, you can find all of our events on our Facebook page, which includes ticket links as well.

We couldn't be more excited for January, and now we know that you are too. Get out your calendars and start planning how you can see as many of our 44 artists as possible. Their performances are spread across 10 venues in 31 days.

And soon we will be announcing our opening night party in late December/early January! So stay tuned to this space for more information.

Got something to say? Please, drop us a line! And in any which way, including in person. We love to get feedback on the festival. We also love it when folks just want to say hello. And we always want to hear your tips on the latest unmissable performance and theater in NYC. Stay warm as we strap ourselves in and get prepared for the wintry extravaganza that is festival season in NYC. Until next time, keep dreaming big and weird!

- The Exponential Team

RECOMMENDED:

The Cosmic Thrust: Lushland
a new play by Alex Aguirre
Nov. 22 & 23
@Patch Works (98 Moore St.)

Assemble
a guerrilla sound performance in a secret location.
January 2020

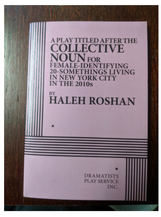
15 Photos
A Song Cycle by Paul Pinto
Nov. 23, 8PM
@Mana Contemporary

Hello My Name is thingNY
A night of audio-visual chamber music and sonic theaters with:
Jesse Marino
Sam Scranton
Paul Pinto
Jennifer Walshe
Robert Ashley
Dec. 18
@Areté Venue and Gallery

RECOMMENDED:

Virgo Star
You've never seen the West this Wild!
by Pioneers Go East Collective
dir./written by Gian Marco Lo Forte
Nov. 14–Dec. 1
@La MaMa

Sleeping Car Porters
by Title:Point
Written by Ryan William Downey
Directed by Ryan Willam Downey & Title:Point
Dec. 5–14, 8PM
also Dec. 7–8 2PM
@The Brick



FROM OUR FRIENDS

A Play Titled After the Collective Noun for Female-Identifying 20-Somethings Living in NYC in the 2010s

by Haleh Roshan (EF '18)

Available for purchase from Dramatists Play Service

"Shirin is working on a book about post-Occupy Wall Street grassroots movements and trying not to succumb to anxiety attacks. CJ is a public defender navigating NYC's fucked up judicial system, while trying to make time for a meaningful personal life. Elizabeth needs to finish college and figure out what to do next. Oh, also, there's a mysterious bug infestation in the kitchen. Hashtag millennials, amirite? Putting an urgent spin on stories about "girls" in any medium, COLLECTIVE NOUN is a love letter to an unsung history of collective action and a battle cry for radically reenvisioning what it means to fight for change."

The Exponential Festival is sponsored, in part, by the Greater New York Arts Development Fund of the New York City Department of Cultural Affairs, administered by Brooklyn Arts Council (BAC).

FRACTURED ATLAS

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