Exponential Newsletter
- September 2020 -

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RIP Vital Joint (photo via Ryan William Downey, featuring Theresa Buchheister)

- Vital Joint (2016–2020) -
Officially gave up the ghost in August

What We Are Reading:

The Palm-Wine Drinkard by Amos Tutuola
Empire of the Senseless by Kathy Acker
"There is No Software" by Friedrich Kittler
Mumbo Jumbo by Ishmael Reed
Radiant Terminus by Antoine Volodine
The Collected Poems by Audre Lorde
Soul on Ice by Eldridge Cleaver
Invisible Cities by Italo Calvino

January is approaching *fast* and our excitement continues to balloon! For those just tuning in, Exponential Festival will return at the beginning of **2021** with a full slate of performing artists. We'll be screening their video projects and live-streamed performances via our YouTube Channel. Please subscribe now to receive updates! And if you've been keeping up with our fundraiser, we are *almost* fully funded. This year we are partnering with Fractured Atlas, which means all donations qualify as tax-deductible. So, if you haven't yet, please consider donating by **October 9th**.

And now, onward to the candy-filled center of this massive missive. We are oh so happy to announce our **full line-up** for **EF 2021**. In total, we have **31 projects premiering**. We are truly excited to introduce you to new artists while welcoming back some of our distinguished alumni.

LINE-UP FOR JANUARY 2021:

January 7 - Josh Gelb's *Theater in Quarantine*
January 8 - Sunny Hitt's *ON VIEW: WFH*
January 9 - Triple Bill:

- Teresa Braun's *Virtual Queerality (VQ) Live*
- Kennie Zhou's *A Blueish Fever Dream*
- Tina Wang's*¿comfortidades?* 錢意諷?

January 10 - Object Collection's *Untitled Rohmer Project*
January 13 - Double Bill:

- Nic Adams + Lee Rayment's *'Stiff Drink!?' with Dr. Eustice Sissy (Psy.D.), presents: A Corona Cam Show*
- Leonie Bell's *Einst träumte ich von dir: A Maybe-Myth of Runny Nuns" (transl. Once, I Dreamed of You: A Maybe-Myth of Runny Nuns)*

January 14 - an_outskirt's *Mga Stasyon: an opera in vignettes*
January 15 - Fringe and Fur's *Madge Love*
January 16 - Double Bill:

- Jess Barbagallo's *The Puzzlers Return, Tentatively*
- Comrade Barbie's *Comrade Barbie, Let's Go Party!*

January 17 - Deepali Gupta's *I Love You Stranger*
January 20 - Triple Bill:

- Amanda Hunt/IV Castellanos' *Conduit*
- Salomé Egas's *Zurciendo Retazos*
- Stacy Lynn Smith's *RECKONING*

January 21 - Pioneers Go East Collective's *Lucky Star*
January 22 - Double Bill:

- Chris Ignacio's *untitled*
- Darian Dauchan's *Lift Off*

January 23 - Double Bill:

- YACKEZ's *The New World Paradigm*
- Yeujia Low's *Animal Empire*

January 24 - Tessa Barlow-Ochshorn's *How To Wake Up!*
January 27 - Double Bill:

- Sanaz Ghajar's *Enter Porter*
- Ben Holbrook's *Theatre Immaterial*

January 28 - Panoply Performance Lab's *Heidegger's Indiana*
January 29 - Double Bill:

- Ellpetha + Camillo's *Night Descends at Svalbard*
- Anabella Lenzu's *The night that you stopped acting/La noche que dejaste de actuar*

January 30 - Double Bill:

- Wi-Moto Nyoka's *untitled*
- underlords' *BLOODSHOT: The Call*

January 31 - Double Bill:

- Hannah Kallenbach's *Purell Piece*
- José Maria's *Break the Spell*

As part of fundraising this year, we'll be providing stipends to all of our artists. These funds will assist in professionally documenting their work for sharing on our YouTube channel. We're dedicated to helping translate live performance easily into an online format. Yes folks, 2020 is all about accessibility. And we couldn't have made this choice without your help. 74% of our fundraising this year will directly go to artists this year, including our curation and production team. For those tasks, we've been blessed to work with Sanaz Ghajar and Elinor T. Vanderburg for this season. They are truly dedicated to the performing arts, or otherwise, why would they have attended all those EFest Zoom meetings? And in bit of added music-to-our-ears for us Expo veterans, both of their work will be part of the festival this year. See Sanaz perform January 27, and Elinor will be presenting with underlords on January 30.

And so once again, we bid you sweet adieu. Be sure to continue waiting on tip-toes for our next newsletter. This space is the ONLY place to get unmitigated access to all things related to Exponential Festival — especially further details on our MASSIVE January program. That includes a rollout of our website with details on all the artists' shows. And let us say again: thank you so much for making this happen during a year that, frankly, seems drawn directly from science fiction. We are pleased as punch to be able to present the work of these groundbreaking artists, no matter what catastrophe is currently roiling the nation on any given week. And we couldn't do it without your dedication and support. We rely on you — whether it's a financial donation, a shoutout on social media, a word-of-mouth bump, or, most importantly, the gift of your rapt attention. So another huge helping of thanks from our endless well of appreciation.

Did we mention yet that we just cannot WAIT to blow off socks around the world with these video premieres?!? We are literally bursting at our stitches and seams!

May this email be delivered to a harmonious inbox that serves a life with little strife,

-The Exponential Team

- RECOMMENDED -

The Weekly Weekly
Presents HOMEWARD BOUND

Opening Reception, November 13th @ 7:30pm

Homeward Bound is a web-based 3D art hub built to experience a festival of video art, photography, interactive installations, music, audio, sculpture, and theatrical performances (including a VR hamlet by yours truly!). Built for and by the members of our community of artists and makers, it will open its doors to the public on **November 13th** and continue to grow as a living, digital art space.

Performances include:

HAMLET
Nov 13th @ 8pm + 10pm
Nov 14th @ 6pm + 8pm + 10pm

Directed by Sanaz Ghajar

Featuring Lex Alston, Olamide Candide-Johnson, Joshua Echebiri, Deniz Khateri, Vincent Santvoord, Isaiah Washington

Design: Dave Tennent
Sound: Emma Hasselbach
Costume Consultant: Elinor Vanderburg

The Weekly Weekly is a new media art collective dedicated to the progress of art. Started in 2018 with the simple mission of providing a platform for progress, the group has been a launch-pad for new projects, experiments, and shows for New York's new media art community. Through the mailing list, the meetups, the gallery showings and the virtual spaces, we work to push our art through those tough creative blocks, to experiment with new mediums and technologies, and to master the foundational skills that support our endeavors. Founded and facilitated by Adam Quinn, a creative technologist in Brooklyn.

RECOMMENDED:

Out of Abundance of Caution
An avant-garde microfestival
streamedQuick and dirty/fascinating work responding to and from the places and people with whom we select to shelter, on a wildly inclusive + non hierarchical platform
August will be real-time conversations between guests
Ongoing, Every Sunday, 8 PM
Entry is free
Tipping is encouraged (paypal.me/outofcaution)
@www.twitch.tv/outofcaution

Devotion Devotion
Created and Performed by Lydia Mokdessi + Jason Bartell
-modular performance experience in 2 parts. Audience members are encouraged to view the two videos simultaneously (in two browser windows), or may choose to toggle between them or view them sequentially.
-Free on the Brick YouTube Channel
-Donations for this performance will benefit Crown Heights Mutual Aid

RECOMMENDED:

Gallery Time: An Art Show with Fareeha, Felipe, Lorelei, Marissa, Tim and Whitley
-Fareeha Khan
-Felipe Di Poi
-Lorelei Ramirez
-Marissa Goldman
-Tim Platt
-Whitley Watson
Drew Weinstein will be providing the sound world that will envelop the space.
Free, October 1–November 1 at 3pm @The Brick
-Masks mandatory/provided

Brick Archival Streaming Series #13: The Hopelessly Hopeless Story of All Good Girls
by Fringe and Fur
-a psycho-sexual closet drama that paints an intimate portrait of the inner lives of Woman of the House and Woman who live together in a ranch house, trapped in Colorado, and ruled by their inherited domestic rituals.
-Free starting October 8th on the Brick Youtube Channel

The Exponential Festival is sponsored, in part, by the Greater New York Arts Development Fund of the New York City Department of Cultural Affairs, administered by Brooklyn Arts Council (BAC), The Puffin and Mental Insight Foundations, and producers Lynne Andreas, and The Adams Family.

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